



Saturday Night, 26 August 2006 - Hugo Awards Special Edition

HUGO WINNERS

VOTING BREAKDOWN

Best Novel: *Spin* by Robert Charles Wilson (Tor)

Best Novella: "Inside Job" by Connie Willis (Asimov's January 2005)

Best Novelette: "Two Hearts" by Peter S. Beagle (*The Magazine of Fantasy and Science Fiction* October/November 2005)

Best Short Story: "Tk'rk'tk" by David D. Levine (*Asimov's* March 2005)

Best Related Book: *Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop* by Kate Wilhelm (Small Beer Press)

Best Dramatic Presentation, Long Form: *Serenity* (Universal Pictures/Mutant Enemy, Inc.) Written and Directed by Joss Whedon.

Best Dramatic Presentation, Short Form: *Doctor Who "The Empty Child" & "The Doctor Dances"* (BBC Wales/BBC1) Written by Steven Moffat. Directed by James Hawes.

Best Professional Editor: David G. Hartwell (Tor Books; *Year's Best SF*)

Best Pro Artist: Donato Giancola

Best Semiprozine: *Locus*, edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi

Best Fanzine: *Plotka*, edited by Alison Scott, Steve Davies & Mike Scott

Best Fan Writer: Dave Langford

Best Fan Artist: Frank Wu

John W. Campbell Award for Best New Writer of 2004/2005: John Scalzi

Category	Winner	Ballots
Best Novel	<i>Spin</i> by Robert Charles Wilson	309 276 271 271
Best Novella	"Inside Job" by Connie Willis	273 260 256 244
Best Novelette	"Two Hearts" by Peter S. Beagle	270 250 240 231
Best Short Story	"Tk'rk'tk" by David D. Levine	259 254 240 240
Best Related Book	<i>Storyteller</i> by Kate Wilhelm	248 236 221 206
Best Dramatic Presentation, Long Form	<i>Serenity</i> (Universal Pictures/Mutant Enemy, Inc.)	239 234 234 221
Best Dramatic Presentation, Short Form	<i>Doctor Who "The Empty Child" & "The Doctor Dances"</i> (BBC Wales/BBC1)	237 227 216 211
Best Professional Editor	David G. Hartwell	234 224 214 209
Best Pro Artist	Donato Giancola	229 219 209 204
Best Semiprozine	<i>Locus</i> (edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi)	228 218 208 203
Best Fanzine	<i>Plotka</i> (edited by Alison Scott, Steve Davies & Mike Scott)	227 217 207 202
Best Fan Writer	Dave Langford	226 216 206 201
Best Fan Artist	Frank Wu	225 215 205 200
John W. Campbell Award for Best New Writer of 2004/2005	John Scalzi	224 214 204 199

Category	2nd	3rd	4th	5th
Best Dramatic Presentation, Long Form	<i>The Chronicles of Narnia: The Lion, the Witch and the Wardrobe</i> (236)	<i>Serenity</i> (234)	<i>The Hitchhiker's Guide to the Galaxy</i> (234)	<i>The Matrix Reloaded</i> (234)
Best Dramatic Presentation, Short Form	<i>Doctor Who "The Empty Child" & "The Doctor Dances"</i> (237)	<i>The Hitchhiker's Guide to the Galaxy</i> (234)	<i>The Hitchhiker's Guide to the Galaxy</i> (234)	<i>The Hitchhiker's Guide to the Galaxy</i> (234)
Best Professional Editor	David G. Hartwell (234)	David G. Hartwell (224)	David G. Hartwell (214)	David G. Hartwell (209)
Best Pro Artist	Donato Giancola (229)	Donato Giancola (219)	Donato Giancola (209)	Donato Giancola (204)
Best Semiprozine	<i>Locus</i> (228)	<i>Locus</i> (218)	<i>Locus</i> (208)	<i>Locus</i> (203)
Best Fanzine	<i>Plotka</i> (227)	<i>Plotka</i> (217)	<i>Plotka</i> (207)	<i>Plotka</i> (202)
Best Fan Writer	Dave Langford (226)	Dave Langford (216)	Dave Langford (206)	Dave Langford (201)
Best Fan Artist	Frank Wu (225)	Frank Wu (215)	Frank Wu (205)	Frank Wu (200)
John W. Campbell Award for Best New Writer of 2004/2005	John Scalzi (224)	John Scalzi (214)	John Scalzi (204)	John Scalzi (199)

LAcon IV received 711 valid ballots for the awards (109 by mail, 2 by fax—the rest cast electronically). They were counted and verified by the Hugo Administrator, John Lorentz, with the assistance of software developed by Jeffrey L. Copland.

